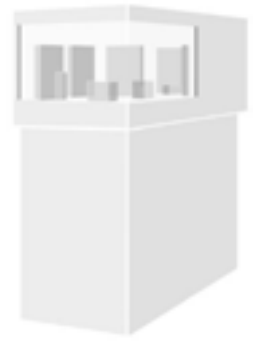


Galerie MINIMASTERPIECE

PRESS KIT



2012 - 2022 - 10 years !



ZHOU YIYAN

Greffe

March 12 - April 22, 2022

**Opening on Saturday
March 12, from 4 to 7 PM
in presence of the artist**

Zhou Yiyang

Necklace « *Les reflets radieux dans la forêt* »

Porcelain, bronze and brass

Unique, 2020

© MiniMasterpiece

"Grefe", presenting the harmonious alliance of bronze and porcelain, is Zhou Yiyan's second solo exhibition at the MiniMasterpiece gallery - the first having been held in 2016.

" Grefe " brings together a dozen original jewels, necklaces and rings, created by the artist between 2019 and 2022.

HD IMAGES AVAILABLE UPON REQUEST



Zhou Yiyan

Necklace « *Une greffe* »

Porcelain, bronze and silver,

Unique, 2019



Zhou Yiyan

Necklace « *La première greffe* »

Porcelain, bronze, brass and string for instrument

Unique, 2019



Zhou Yiyang
Necklace « *Traverser* »
Porcelain, bronze and silver
Unique, 2020

Zhou Yiyan



Zhou Yiyan works on diverse materials with a view to combining opposites. Bringing together porcelain and bronze, exploiting the contrast of their respectively smooth, rough, shiny and matte surfaces, she manages to achieve unions that seem at once impossible and yet harmonious.

Designed like sculptures, her works combine the delicacy and fragility of porcelain with the sheer strength of metal, giving off both warm and cool reflections under light.

The complex interlacing of connected forms, both constructed and deconstructed, augments the inherent abundance of such a combination.

Zhou Yiyan's work expresses the possibility of reconciled alliance between differences, a metaphor for human relations as a renewed source of strength and beauty.

Zhou Yiyan studied art and design at Shanghai Normal University and fashion design at Studio Berçot in Paris. Her work has been praised for its beauty and originality, and in 2016 she won the Ateliers d'art de France Young Creative Craftworker's Award.



Galerie MiniMasterpiece, created in the Spring of 2012 by Esther de Beaucé, is the first Parisian gallery exclusively dedicated to the edition and sale of jewellery by renown contemporary visual artists and designers.

Like a very private collection that one wears and carries along, artists jewellery first strike by the love, the friendship and the challenge that have preceeded their existence. These miniature works of art tell us about another History of Art, that of intimacy and passion.

For collectors, choosing an artist or a designer jewel, wearing it around the neck, the wrist or the finger, is a statement. For the artists it is both a pastime and a challenge, that is to achieve the successfull confrontation of their monumental work to the scale of the body.

Those who have so far worked directly with the gallery include the artists Jean-Luc **Moulène**, Wang Keping, François **Morellet**, Katinka **Bock**, Barthélémy **Toguo**, Françoise **Pétrovitch**, Véra **Molnar**, Nicolas **Buffe**, Carlos **Cruz-Diez**, Philippe **Ramette**, Phillip **King**, Miguel **Chevalier**, Pablo **Reinoso**, Sophia **Vari**, Andres **Serrano**, **None Futbol Club**, Faust **Cardinali**, Jacqueline **de Jong** and designers Christian **Ghion**, Pierre **Charpin**, Constance **Guisset**, Pierre **Gonalons**, Nestor **Perkal**, David **Dubois**, François **Azambourg**, **A+A Cooren**, Frédéric **Ruyant**, Maurice **Marty et Cédric Ragot**.

In 2022, on the occasion of its 10th birthday, the gallery will reveal outstanding projects with artists' Joana **Vasconcelos** and Julio **Le Parc**.

Yann Delacour, sculptor and photograph, has created the gallery's visual identity.